

VI FIS - INTERNATIONAL FESTIVAL OF SHADOW THEATRE

The international festival of shadow theater is the only event of this genre theatrical in Brazil in its 6th edition has already hosted several companies from Brazil and the world. During the program it offers international residency, workshops and seminar on the theater of shadows. It focuses on the sharing of research among the artists, researchers and producers of this theatrical genre, as well as bringing shadow theater to the countryside in a movement in spaces off the axis giving the public in the interior of the State of São Paulo the opportunity to have contact with this ancient art.

1.The object

- Registration is open for companies and shadow theater groups interested in participating in the VI FIS International Shadow Theater Festival, to be held from 05 to 12 May 2019, in the interior of the State of São Paulo, Vale do Paraíba. Entries can be sent by January 25, 2019.
- Shows must be intended for any age group, for stage, alternative spaces and / or street. Will be evaluated proposals of performances, lambe-lambe, solo, storytelling among other forms of shadow theater.

Late registrations will not be accepted or they have not sent all the data requested in this announcement.

2. The inscriptions

Companies registered by producers and / or groups and companies may be registered;

- Registration is free and exclusively made through the internet;

Registration via internet at www.ciaquasecinema.com- FESTIVAL;

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- a) Indicate channel on the internet with the filming of the work in full, or send in DVD identified to the address with date of posting until January 25, 2019:

Cia Almost Cinema

Av. Monteiro Lobato, 460

Chacara do Visconde

CEP: 12050 730 Taubaté / SP

- Material submitted for registration will not be returned.
- Groups may enter more than one shadow theater show, with each entry being recorded on a different entry form.

The selection of the shows will be done by the VI FIS / 2019 commission.

The selected shows will be announced by e-mail and on the website www.ciaquasecinema.com on February 15, 2019.

The groups should send training proposals (workshop, workshops) as an integral part of the proposal.

The spectacles must be exclusively theater of shadows with continuous research of the group, artist or company that must send in the act of the inscription clipping and curriculum that indicates courses, research, publications and theatrical productions realized in this área theater.

3. Presentations

- Presentations will take place at previously set times and locations;

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The presentations can happen in alternative spaces: schools, street and sheds.

- There is a need to adapt the show to the partner venues of the festival.
- Cache values will be settled with the Organizing Committee.

SINGLE PARAGRAPH: Payments of the agreed amounts will be made within 30 (thirty) days after the end of the event, upon presentation of invoice;

4.Contract

- After the presentation of the selected shows, the contemplated groups must send the following documents to ciaquasecinema@gmail.com, in a maximum of 5 calendar days:

Release of the copyrights of SBAT (Brazilian Society of Theater Authors), ECAD (Central Office of Collection and Distribution) or ABRAMUS (Brazilian Association of Music and Arts);

Photos of the show (minimum of 3 high resolution photos) please indicate the name of the show, and the photographer;

Map of light, stage map and technical needs;

Group and show press material;

CNPJ that will be issued to invoice;

Release of the show and workshop / workshop (counterpart)

5.About Schedule

- The curatorship may invite local, national and international shows to compose FIS programming. The number of shows selected and the composition of the program will meet artistic and financial criteria of the event;

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The definition of the grid will meet the needs of the Festival;

The Organizing Committee may indicate the show registered for circulation by cities in the Vale do Paraíba region;

6.General Needs

- The locomotion will be the responsibility of the group. Special cases with distances greater than 200 kilometers from Taubaté will be agreed with the festival commission and depending on the financial availability.

- Accommodation is the responsibility of the VI FIS organization.

SINGLE PARAGRAPH: No expenses of accompanying persons, nannies and children, as well as any type of room service in the hotel contracted by FIS will be paid.

- In case the groups have minors as members, they must carry the authorization of the parents or legal guardians and according to the legislation they have authorization from the competent body for child labor in theatrical performances.

The selected groups will be invited by the Festival organization to participate in interviews, radio and TV programs or other media.

- The Festival may film and photograph the shows for the purpose of registration and dissemination without a specific term of use, as well as the sponsoring companies may use advertising material, technical files, audiovisual material and photographs of the selected shows or activities carried out to publicize the event;

The selected groups should hold a dialogue with the audience about the creative process of the show after the performances;

The group may bring programs, posters and banners to publicize the show;

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Registration at the VI FIS - International Shadow Theater Festival assumes acceptance and agreement with all the terms of this regulation at the time of registration.

The omissions in this regulation will be analyzed by the Organizing Committee of the VI FIS - International Festival of Shadow Theater.

Organizing Committee VI FIS / 2019