

Delirium,  
shadows of the  
unconscious

## Street Performance

Projection of shadows in architecture, it happens during the night and invites the audience to look at the city in a poetic and dreamlike way.



## Synopsis

"Delirios, shades of the unconscious" is a performance that researches madness as poetic material using architecture as part of the work, a living cinema.

Hybrid work, which was born in the performing arts and dialogues with architecture, cinema, dance, performance and visual arts.

Inspired by the fantastic beings of the Prospero's island from "The Tempest" by Shakespeare. Here, the shadows refer to the unconscious, childhood memories, the dream, and intangible world of the human mind. A tangle of emotions, images, and sounds are imaginary lapses of memory in a single instant of delirium that manifest in the shadows of the unconscious.





## Datasheet:

Screenplay, direction, and  
performers:  
Ronaldo Robles e Silvia Godoy

Cia Quase Cinema Production

Parental rating: **for all ages**  
Duration: **30 minutes**

## Performance Curriculum

Debuted in 2019

2º Festival Soy Louco por ti Juquery

*17ª Festa do Saci – São Luiz do  
Paraitinga*



Cia Quase Cinema exists since 2004, was born from the encounter of different artistic languages; performing arts, visual arts, cinema, performance and dance. Shadow theater emerges as an aesthetic and performative possibility that dialogues with cinema. Our research broke with the traditional shadow theater: we incorporated different supports and new technologies.

We work the scenic space as a complex element taking the shadows of the theater to the urban space. To intervene in the city space with the shadow theater means to be on the threshold, a spatial challenge that requires a significant increase in the body awareness of the performer. This research that currently moves us.

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Cia Quase Cinema / Brazil



COMPANY LIGHT SOURCES



LIGHT AND MUSIC CONTROL

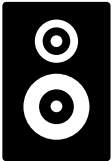
WALL FOR PROJECTION



SCENARIO

SCENARIO

SOUND MONITOR



ENERGY 220V



LIGHT CONTROL

SOUND MONITOR



# Delirium, shadows of the unconscious

CIA QUASE CINEMA / BRAZIL

## Technical Needs

- Dark or night space outdoors
- Wall for projection with 5 meters high x 7 meters width with 5 meters depth
- A/C (energy) of 220V
- Speakers with power according to the local
- Cable to connect the sound system to the computer (mini jack input)
- Setting time around 3 hours
- Unsetting time around 1 hour
- Vegetarian dressing room
- Team for travel: 2 artists

*Teaser of Delírio, Sombras do Inconsciente:*

<https://www.youtube.com/watch?v=KW4GfKNJ3dY>





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